



**CPDL**

**WRITING A MEANINGFUL, BESPOKE  
MUSIC DEVELOPMENT  
PLAN (PRIMARY)**

*CPDL for  
Primary School staff*

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*Led by experts  
from Musica Kirklees*

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*Practical guidance*

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*Ideas and inspiration*

**Tuesday, October 8, 2024**

1 day course  
at the Musica Kirklees Office  
from 9.00am - 3.30pm  
(venue accessible by stairs only)

£116 per person

Space is limited to 15 people  
Register today!

*Please turn over for details*

EMAIL [natalie.brown@musicakirklees.org](mailto:natalie.brown@musicakirklees.org)  
TO REGISTER or find out more



# A Music Development Plan is vital to the Music Curriculum in your school

By the end of KS2 the National Curriculum requires that pupils should be able to:

- play and perform music using voices and instruments
- compose music and play this using the interrelated dimensions of music
- listen and respond to music using musical vocabulary
- read and write musical notation
- develop an understanding of musical history

In order to meet these criteria from the Music National Curriculum you will need to have a clear picture of the knowledge and skills that the children need by the end of KS2. Once you know this, you can map out a musical journey for your children to follow from reception through to Y6.

Your Music Development Plan (MDP) should provide that map.

## What this course will cover:

- How to construct a robust MDP that is bespoke for your school and your community
- How to ensure that all Key Stages and, in some cases, individual classes, have performance opportunities built in throughout the year so that they always have something to work towards
- Understanding and knowledge of possible events that your school could be involved with throughout the year
- The knowledge, vocabulary and skills that pupils should have at each stage of their journey through Primary school - linked to the Model Music Curriculum
- Up to date information from Ofsted, HMI and Arts Council England to help construct your plan so that it is 'Ofsted ready'
- A firm understanding of the progress a child should make during their time in your establishment, the expected outcomes by the end of the Key Stage and how your plan meets the requirements of the National Curriculum

## What you'll take back to your school:

- Tried and tested ideas to inform your MDP
- Your skeleton MDP - started in the session
- The knowledge and advice provided by the trainer which will help you to complete your plan
- You will have developed links with other schools from the session to enable you to support each other, network and possibly share resources
- You will have an informed approach enabling you to present to your SLT and provide the necessary training for staff

## The resources you will need in school to implement this training:

- A laptop to share you MPD with all staff so that they share your vision
- The instruments staff will be using and an understanding of how they should be played, stored and looked after by the children
- A calendar of key dates so that staff know when performances are scheduled throughout the year and understand the importance of teaching music lessons each week

Please email [natalie.brown@musicakirklees.org](mailto:natalie.brown@musicakirklees.org)  
to register or find out more



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**ARTS COUNCIL  
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