



CPDL

**HOW TO TEACH
MUSICAL COMPOSITION
& IMPROVISING FOR KS2**

*CPDL for
KS2 staff*

*Led by experts
from Musica Kirklees*

Practical guidance

Ideas and inspiration

Tuesday, June 24, 2025

9.30am - 12.00pm
Central Huddersfield
(venue tba)

Course for primary school staff
£116 per person

Space is limited -
register today!

Please turn over for details

EMAIL natalie.brown@musicakirklees.org
TO REGISTER or find out more



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It is important that children at KS2 learn how to compose in a structured way throughout each year group

By the end of KS2 pupils should be able to read and write music and play the music back accurately. In the latest research document from Ofsted (September 2023), it is highlighted that many schools are lacking in any sort of composition and improvising teaching for their pupils and therefore they are missing out on a key part of the curriculum.

What this course will cover:

- A structured approach to teaching musical notation and composition to KS2 children using tuned percussion instruments
- How to read and understand treble clef notation
- How to guide young people so that they can confidently play their compositions back and perform their own, and other people's, rhythms and melodies with fluency
- How to build in opportunities for students to improvise and take the lead in musical activities
- How you can pass on this training to your colleagues using the material shared during the day so that class teachers in your school gain the confidence to teach composition
- Ideas about who to apply to for funding to help support your music making

What you'll take back to your school:

- Treble clef powerpoint
- You will be given rhythm cards which can be printed and used throughout your school
- An activities sheet on how to use the rhythm cards
- Sample composition worksheets
- 12 bar blues music sheets to allow children to improvise over the top
- A pentatonic improvisation worksheet
- Advice on funding and contacts to approach

The resources you will need in school to implement this training:

- Whiteboard and pens
- Class set of percussion - preferably hand drums
- Class set of tuned percussion instruments such as glockenspiels and tuned instruments such as ocarinas or recorders
- Laminated rhythm cards (paper copies supplied on the day)
- Worksheets

Please email natalie.brown@musicakirklees.org to register or find out more

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