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Studying Music at Greenhead College

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Head of Music Technology



WE ARE

A Sixth Form College

A stepping stone between school
and university or work

A place where you'll be supported to
achieve your goals

A vibrant and diverse community





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AT GREENHEAD

You will be treated as a young adult

There is a happy and supportive
atmosphere

You will develop your self-confidence
and be successful



MUSIC AT GREENHEAD

A Level Music

**A Level Music
Technology**

**BTEC Level 3
Extended
Certificate in
Music
Performance**

- Performance
 - Composition
 - Listening and analysing
 - The development of the symphony
 - Rock and pop 1950-2000
 - Into the twentieth century
-
- Most similar to a GCSE in Music; in many ways 'traditional'
 - 35% / 25% coursework split – but can swap
 - One key set work – Haydn Symphony 104
 - Analysis of rock and pop / listening / key terminology
 - Two twentieth century set works by Poulenc and Debussy

- Recording
 - Technology-based composition
 - Listening and analysing
 - Producing and analysing
-
- Practical studio recording skills balanced with theoretical understanding
 - Identifying what you're hearing / how it was achieved
 - Excellent preparation for music technology degree courses
 - Great in combination with BTEC Music Performance

BTEC LEVEL 3 EXT. CERT. IN MUSIC PERFORMANCE



- Practical music theory
- Session styles
- Ensemble performance
- Professional practice

- You will be performing most of the time – suitable for confident performers who want to spend most of their time playing their instrument
- Forming student bands / ensembles
- Theory is always in the context of your instrument & performance





WHY CHOOSE US? *gc*

A Levels and BTEC courses – combining technical challenge and practical experience

Academic support when you need it; study programme with tutorial, placements / projects

Expert staff with up-to-date industry and examiner experience

An extensive range of enrichment activities all performing at a high standard

A community of like-minded musicians across three different courses.



CLASSROOM FACILITIES

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GREENHEAD

FACILITIES

SUPPORT

COLLEGE LIFE

SUCCESS

CAREERS

NEXT STEPS

STUDIO AND REHEARSAL FACILITIES

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- Primarily used for A Level Music Technology tutorials and recording sessions
- Students on the BTEC Music Performance course take part in workshops on recording / songwriting, using the studio to record their work
- A Level Music students writing a pop-style composition often record their work in the studio.


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LESSONS

There are lots of opportunities to continue with instrumental tuition whilst studying at College.

- Workshops with visiting performers
- Musica Kirklees visiting tutors



STEP INTO YOUR FUTURE

In June of your first year:

The 'Step Into Your Future' programme

- Projects
- Placements
- Webinars
- Visiting employers
- Guest speakers



LAST YEAR: MUSIC PRODUCTION STEP INTO PROJECT

- Visit to Spirit Studios, Manchester
- Recording and mastering workshop at the University of Huddersfield (over 2 days)
- Visits and workshops from Paul Silver (composer / multi-instrumentalist)



RECENT VISITS:

- Spirit Studios in Manchester (where the Stone Roses recorded their first ever demo)
- Universities – Leeds Beckett and Huddersfield
- Conservatoires – RNCM / Leeds
- Bridgewater Hall in Manchester – Halle Orchestra rehearsal and questions





ENRICHMENT

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This year, we ran these enrichment activities:

- Big band
- Soul band
- Brass ensemble
- String ensemble
- Classic albums club
- Production sound crew
- Choir
- DJ skills
- Big Gig
- Live Lunch



TALKS & SPEAKERS

- Chris Tams – BRIT awards / MOBO awards
- Paul Silver – multi-instrumentalist, composer, producer
- Murray Greig – Head of Wind, Brass and Percussion, Royal Northern College of Music
- D. Ramirez – 90s and 00s synth remix wizard (at University of Huddersfield)
- Andrew Scheps – mixed Adele, Red Hot Chili Peppers; Grammy-winning engineer (at University of Huddersfield)
- Matthew Lewis – Principal Trombone from the BBC Concert Orchestra
- Dave Walker / IMPERIAL – hip hop sync music signed to Warner Bros, Sky Sports.



PERFORMANCE OPPORTUNITIES

- Marsden Jazz Festival
- National Festival of Music for Youth – Birmingham and Royal Albert Hall
- Live Lunch
- Big Gig
- Primary School Project



TOURS

The department has previously led tours to Paris and Berlin.

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RESULTS

2023 data:

100%

Merit and above in BTEC Music Performance

100%

A*, A and B grades in A Level Music Technology

50%

A*, A and B grades in A Level Music

13%

A* in A Level Music Technology (national average = 1.6%)

WHAT SKILLS DO I HAVE AS A MUSICIAN?

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- motivation, determination and perseverance
- confidence
- stamina and dedication
- reliability and flexibility
- the ability to work well as part of a team
- creativity
- self-discipline and good time management
- good communication and interpersonal skills
- patience, understanding and resilience
- attention to detail.



WHERE DOES MUSIC GO AFTER COLLEGE?

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- Music courses develop lots of amazing skills and make you a very desirable candidate for further study
- All three courses are desirable subject choices for universities that allow progression onto the wide majority of degree courses
- A Level Music is a suitable subject as part of an Oxbridge application
- The wide majority of universities accept BTEC Music Performance as an equivalent to A Level Music or A Level Music Technology for progression onto music and other degree courses



ARE THERE CAREERS IN MUSIC?

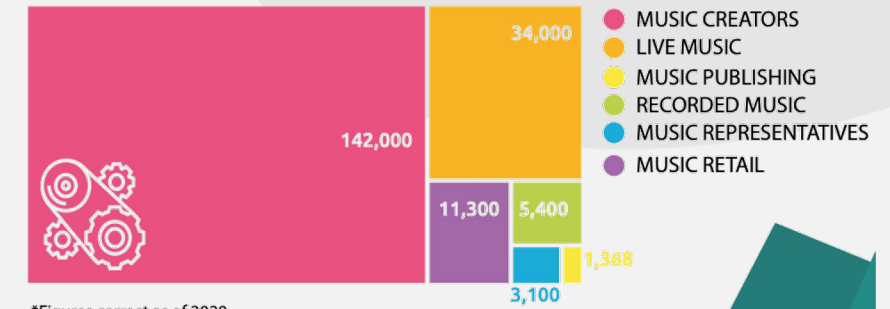
The short answer is...**yes!**

- There is sometimes a view that it is hard to make a career in music
- It is true that a career in music requires dedication and hard work; but this is true of the entire jobs market!
- The UK Creative Industries currently employ 1 in every 11 people
- Portfolio careers are common in the music business. This means having several streams of income at the same time, often combining jobs with freelance work
- Doing something you love is really important – ‘if your job is something you love, you will never work a day in your life’.

WHAT KIND OF JOBS ARE THERE IN THE MUSIC INDUSTRY?

- A&R MANAGER
- ACCOUNTANT
- ADVERTISING REPRESENTATIVE
- ARTIST / COMPOSER MANAGER
- BACKGROUND SINGER
- BLOGGER
- BOOKING AGENT
- BRAND MANAGER
- COMMUNITY ARTIST
- COMPOSER
- CONCERT PROMOTER
- DIGITAL PRINT MANAGER
- DJ
- FIELD MERCHANDISER
- FILM / TV / GAME COMPOSER
- INSTRUMENT MANUFACTURER
- INSTRUMENT TECHNICIAN
- INSURANCE MANAGER
- LAWYER
- LECTURER
- LIGHTING DESIGNER
- LIVE SOUND ENGINEER
- LIVE SOUND TECHNICIAN
- MARKETING REPRESENTATIVE
- MASTERING ENGINEER
- MUSIC JOURNALIST
- MUSIC PR
- MUSIC PUBLISHER
- MUSIC STORE MANAGER
- MUSIC TEACHER
- MUSIC TRADE ASSOCIATION
- MUSICAL DIRECTOR
- ORCHESTRA MUSICIAN
- PR MANAGER
- PRESS AGENT
- PRODUCER
- PRODUCT LICENSOR
- RADIO PRODUCER
- RECORD STORE WORKER
- RECORDING ARTIST
- RECORDING ENGINEER
- RECORDING MAINTENANCE ENGINEER
- RIGHTS MANAGER
- SESSION MUSICIAN
- SONGWRITER
- SONIC ARTIST
- STAGE MANAGER
- SYNC MANAGER
- TECHNICAL CREW
- TOUR COORDINATOR
- TOUR MANAGER
- WEBSITE DESIGNER

EMPLOYMENT 197,168



OPEN EVENTS

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Saturday 5th October 2024

9:30am to 2:30pm

Tuesday 22nd October 2024

5:30pm to 8:30pm

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MORE ABOUT MUSIC AT GREENHEAD

STUDYING MUSIC AT GREENHEAD

https://www.youtube.com/watch?v=PTfh25WYv_w

GET INVOLVED IN MUSIC AT GREENHEAD

https://www.youtube.com/watch?v=UhJPfOzl_cw

STUDENT BAND STUDIO SESSION

https://www.youtube.com/watch?v=htZSa_9VwDQ

WHAT THE STUDENTS SAY

<https://www.youtube.com/watch?v=41PsbzD8DxM>