







We have successfully run A level music for many, many years at HGS.

We are open to all students from the wider area and not just our own year 11 students. (about 60:40 balance)

We also have a huge thriving music scene at HGS.



#### 2 year course

# Pearson Edexcel Specification There are 3 Components at A Level

#### Unit 1 - Performing (30%)

NEA Coursework performing Total performance time of 8 minutes

#### Unit 2 – Composing (30%)

NEA Coursework 2 compositions lasting a total of 6 minutes.

#### <u>Unit 3 – Appraising (40%)</u>

2 hour 10 minute exam6 areas of study with set works in each



#### **Component 1 – Performing**

- Total performance time of 8 minutes.
- The approximate level is about grade 7.
- Therefore, suitable for Year 11 Grade 5 performers
- Performances can be solo and/or ensemble and can include a range of pieces and styles, including the use of music technology.
- Performance opportunities will be developed during the course.
- The assessments are done in year 13.
- You can undertake the performance as many times as you wish and the best recording will be submitted.





#### Module 2 – Composing

- Two compositions lasting a total of 6 minutes
  - 1 free choice (minimum 4 minutes) 40 marks
  - 1 set brief techniques (minimum 1 minute) 20 marks
    - This is either a Bach Chorale, an arrangement or a Music Technology dance remix.
- The assessment is through NEA coursework in year 13
- Development and exercises in year 12
- A chance to explore a range of different styles including traditional, orchestral, jazz, film, pop/rock, contemporary, music technology, recording studio



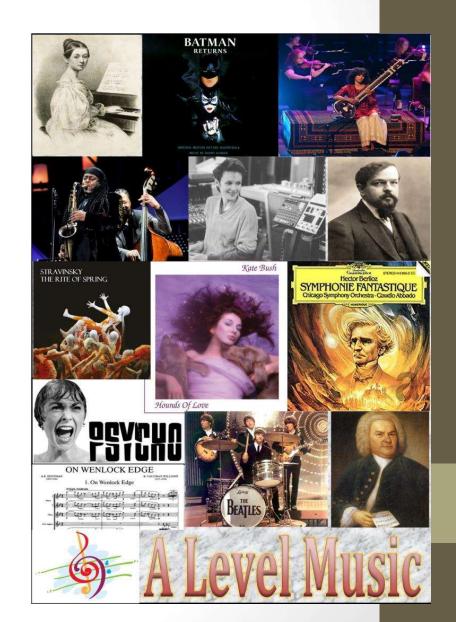


#### Module 3 – Appraising

The exam time is 2 hours 10 minutes and is taken at the end of year 13

There will be 6 areas of study, with set works and wider listening in each

- Vocal Music
- Instrumental Music
- Film Music
- Popular Music and Jazz
- Fusions
- New Directions



area of study	Set Works
Vocal Music	J. S. Bach - Cantata, Ein feste Burg: Movements 1,2,8
	<b>Vaughan Williams - On Wenlock Edge</b> : Nos. 1, 3 and 5 ('On Wenlock Edge', 'Is my team ploughing?' and 'Bredon Hill')
Instrumental Music	Clara Schumann - Piano Trio in G minor, Op. 17: movement /
	Berlioz - Symphonie Fantastique: Movement
Music for Film	<b>Danny Elfman - Batman Returns</b> : Main theme, Birth of a Penguin Part I, Rise and fall from grace, Batman vs the Circus
	<b>Bernard Herrmann, Psycho</b> : Prelude, The City, Marion, The Toys, The Cellar, The Murder (Shower Scene), Discovery, Finale
Popular Music and Jazz	Courtney Pine - Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), Love and affection
	Kate Bush - Hounds of love: 'Cloudbusting', 'And dream of sheep', 'Under Ice' The Beatles - Revolver: Eleanor Rigby, I'm only sleeping, Here, there and everywhere, I want to tell you and Tomorrow never knows
Fusions	Debussy - 'Estampes': Nos. I and 2 ('Pagodes' and 'La soirée dans Grenade')
	Anoushka Shankar - Breathing Under Water: 'Burn', 'Breathing Under Water', and 'Easy'
New Directions	Kaija Saariaho - Petals for Violoncello and Live Electronics
	Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction



#### Resources

- Practical Music Classroom
- 32 PC Music DAW Workstation Computer Lab
- Sibelius Ultimate + Cubase 10
- Online resources
- Recording Studio + live room
- 5 Practice Rooms + store area
- Standard Music Classroom

#### **Performance Venues**

- Concert Hall with lovely acoustics for performing in
- Drama Studio for smaller performances
- Internal & External Performances with our groups







#### **Destinations**

Some examples of where A level music students have gone within the last few years.

- Degree in Music at the Universities of Leeds / Huddersfield / Durham / Manchester / Sheffield / Liverpool
- University of Helsinki, Sibelius Academy Music Degree in Conducting
- Leeds Conservatoire Degree in Music production
- Salford University Degree in Popular Music & Recording
- Bird College Degree in Professional Dance & Musical Theatre
- Arts Ed London Degree in Musical Theatre
- LiPA Degree in Performing Arts
- York Degree in Drama and Performance
- University of Cambridge Degree in Law
- University of Chester Degree in Physics
- University of Liverpool Degree in Economics
- University of Sheffield Degree in Biomedical Sciences



### Career Opportunities & Higher Education

Some examples of associated careers include -

Performer or Composer (pop, classical, jazz, theatre, etc.), TV/Radio Industry, Military Bandsman (RAF, Marines etc.), Teaching & Education, Music Therapist, TV/Film Composer, Internet & Media Publishing, Recording Engineer, Audio Engineering, Audio editing & Production, Music Software Development, Video Games industry, Music Librarian, Publishing & Editing, Music Journalist, Music Arranging, Event Management, Arts Administration, Instrument Manufacture





Matthew (2017) – studying conducting at the renowned Sibelius University in Helsinki



Scott (2009) – enrolled in the prestigious 'Tonmeister Degree' at the University of Surrey Freelance Sound Engineer – Peter Gabriel to Jeff Beck and Birdy to Beyoncé!

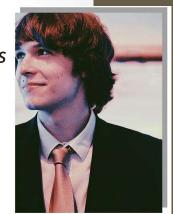
Kasia (2015) – Arts Ed London in Musical Theatre – now a performer and specialist singing coach.



# Student feedback from two of our previous A level music cohort

#### Alex Smith - Degree in Music at Huddersfield University

"I really enjoyed studying music at A level. I found it changed the way I listen to music as you spend time analysing so many different kinds of music. The coursework elements were very enjoyable too as performing and composition are things I choose to do in my free time, so getting an A level from doing the things you love is fantastic! I am now studying music and sound for Image at Huddersfield University, and the analysis skills I developed at A level have been invaluable to me."



### <u>Megan Dransfield- Degree in Professional Dance & Musical Theatre at Bird Conservatoire</u>

I chose music A-level to challenge the way I approached music, and I can safely say it did! I gained a new appreciation for so many different styles, and how much contributed to the overall effect of a piece. I've found the skills I developed in the two years at A-level invaluable in my study at Bird College. I am able to pick music apart with a much higher depth of understanding, and so make more informed and intelligent choices in my performances. I am now pursuing the career of my dreams!



#### Reuben Fitzsimons - Currently studying for a Degree in Music at Durham University

After completing his A levels at HGS, Reuben obtained the Schon Music Scholarship from Durham University, where is now studying for a degree in music. He recently wrote to say he is 'delighted with his course and can't thank everyone at HGS for all the support, especially the music staff'.



# A Level Music at HGS

#### Over the previous 3 years = almost 100% A\* to B grades

(+just one C grade!)

- Small groups of about 5 students in a class great for personalised support
- Two dedicated full time and 1 part time music staff to teach and support you.
- Access to support from 6 peripatetic staff all with various and contrasting musical music backgrounds ~ including Classical, Jazz, Choral and Pop specialists
- Support with auditions and UCAS entry for University
- Lots of Trips! (including external concerts, productions, workshops etc)
- Possibility to take a lead with or develop various music groups
- Dedicated A level music study room & recording studio
- Edexcel course flows from GCSE to A level (any GCSE exam board)
- Available to non-GCSE Music students if minimum grade 5 performer
- Edexcel course perform as many times as you wish, rather than a one chance final performance.

### HGS A Level Music Student?

- We are looking for creative students with a passion for all things music.
- If you enjoy performing, composing, arranging and interpreting music, then you're the students we want.
- You need to be diligent, enthusiastic and driven along with committed to our wider HGS music scene.

 We are keen for our A Level students to take on leadership and mentoring roles to enhance and develop their HGS experience. Absolutely not compulsory, but many students enjoy these



### HGS Music Extra-Curricular

- Concert Orchestra about 50 musicians, majority are grade 5+ standard
- Soul Band including lots of external gigs (Marsden JF, GYS)
- Senior Choir SATB
- Senior Girls Chamber Choir
- Percussion, String, Brass, Woodwind Groups
- Junior Ensembles older students can lead if they wish
- Rock & Pop Club
- Music Tech Recording Club (y11-13)

 Full School Musical most years with live pit band of our own students



Last 4 - Addams Family, Grease, We Will Rock You, Little Shop Horrors



## The HGS Sixth Form Experience

- Heckmondwike Grammar School Sixth Form is a highly academic institution: we specialise in the delivery of A Level qualifications.
- Our goal at Heckmondwike Grammar School is to provide the environment, opportunities and experiences that you need to reach your goals.
- We are friendly, welcoming and very supportive to all our students. We have about 450 students in our sixth form.
- Highly competitive selective grammar school established in 1898 with over 125 years of heritage. Outstanding reputation in the wider community
- Our motto 'Nil Sine Labore' (nothing without work)

## The Sixth Form Experience

Exclusive use of the £1.5 million development Jo Cox Centre. Opened January 2019



















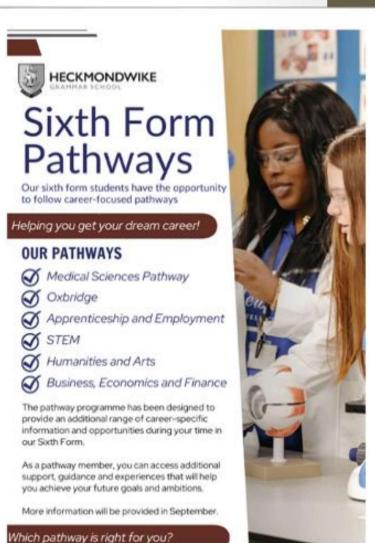


# The Sixth Form Experience

#### **Sixth Form Pathway Programme**

All Sixth Form Students at Heckmondwike Grammar School have the opportunity to follow career-focused pathways.

Each pathway provides students with a range of career-specific information, events, trips, visits, guest speakers and additional opportunities during their time in our Sixth Form.





#### The HGS Enrichment Programme

- Sixth Form students have time within the school day on Wednesdays when staff (or students) lead or develop specialised programmes to equip them for University, apprenticeships and job interviews
- From Law Society, to Clinical Psychology; from the Student Newspaper, to our Radio station; from Musical Theatre, to Football League...you use it to add to your development



#### 2023 A Level Examination Results (all subjects)

- 79% of our recent A Level grades were A\*- C
   (71% of these grades were A\* B)
- 220 A\* and A grades all together
- 40 students achieved 3 or more grade A\* or A
- 3% of our cohort progressed to Oxbridge Universities (National average from post-16 providers = 1.5%)





#### **Applications and entry requirements**

 Applications are available to any student, from any school and any area.

#### #For September 2024 the entry it was -

- GCSE Grade 5 in mathematics
- GCSE Grade 5 in English Language or English Literature
- Achieving at least 3 other GCSEs at grade 6 or above
  - + some subject specific requirements

#### **Applying via 'Get Into' = September - December**



#### Course Entry Requirements

Subject	Entry Requirements
Art & Design	6 or Merit Art or portfolio of high quality work
Biology	6 Biology or 66 Science and 6 Mathematics
Business *	6 or Merit Business (if studied)
Chemistry	6 Chemistry or 66 Science and 6 Mathematics
Computer Science *	6 Computer Science (if studied) and 6 Mathematics
Design Technology	6 Design Technology
Drama & Theatre *	6 or Merit Drama, or evidence of involvement in drama if not studied at GCSE
Economics *	6 Mathematics
English Language	6 English Language
English Literature	6 English Literature
French	6 French
Geography	6 Geography
History	6 History
Mathematics	6 Mathematics
Further Mathematics **	8 Mathematics
Music	6 Music or Grade 5 Voice or Instrument
Physical Education	6 or Merit PE, or evidence of club level involvement in sport
Physics	6 Physics or 66 Science and 6 Mathematics
Politics *	General entry criteria apply
Psychology *	6 Psychology (if studied)
Religious Studies *	6 Religious Education (if studied)
Sociology *	6 Sociology (if studied)
Spanish	6 Spanish



## Music Entry Requirements

For September 2024 entry

- GCSE Grade 5 in mathematics
- GCSE Grade 5 in English Language or English Literature
- Achieving at least 3 other GCSEs at grade 6 or above including GCSE Music at Grade 6 or above\*

\* Alternatively, we will accept students without GCSE music if they are Grade 5+ on their instrument or voice.

(ABRSM, Trinity, RockSchool etc..)



# Please ask any questions or take an information booklet



https://www.heckgrammar.co.uk