



# Shelley College Sixth Form

## *BTEC Music Performance*





## BTEC Level 3 National Extended Certificate in Music Performance

- ▶ Equivalent to one A Level.

Teaching staff;

- ▶ Mrs Griffiths  
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# Why Choose to Study BTEC Music at Shelley College?

This qualification is equivalent to one A Level and is largely focussed on performance. It is a heavily practical course which also builds upon knowledge gained at GCSE and provides a deeper understanding of the music industry.

At the end of the course, you will be much more than a performer. You will be someone with a rich understanding of how music and music industry work.



Shelley College is proud to offer small class sizes which maximises the teacher support you will get throughout the course.



# Course Outline

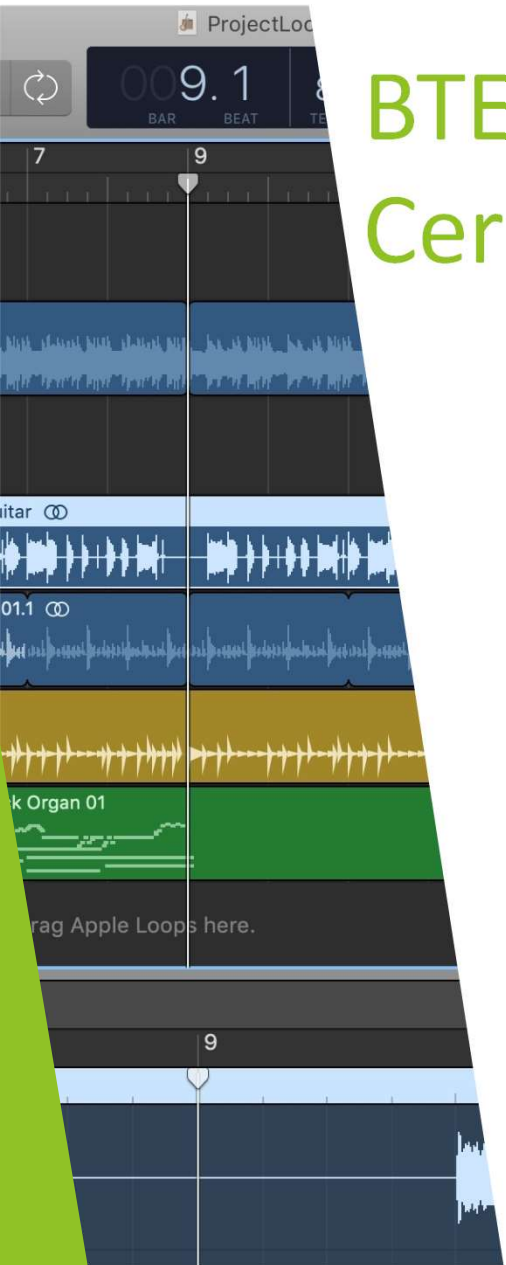
Students study four units across the 2-year course.

## In Year 12

- ▶ **Unit 1** - Practical Music Theory and Harmony
- ▶ **Unit 2** – Professional Practice in The Music Industry.

## In Year 13

- ▶ **Unit 3** – Ensemble Performance
- ▶ **Unit 6** – Solo Performance



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## Unit 1 - Practical Music Theory and Harmony


- ▶ Develop your understanding of the signs and symbols associated with the notation of pitch, rhythm, tempo, dynamics and expression.
- ▶ Demonstrate your knowledge through performance, using chords and progressions accurately, and composition, deepening your understanding of the music you perform.





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## **Unit 2 - Professional Practice in The Music Industry**

- ▶ Learn how to put forward a bid for work with an understanding of the qualities industry professionals expect.
  - ▶ From planning festivals, to album launches, to creating content for a promotional tour; you will gain an understanding of the diversity of the music industry and how to work within it.
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## Unit 3 – Ensemble Performance

- ▶ Develop essential skills for being a musician, from rehearsal techniques to performances.
- ▶ You will have many opportunities to perform and develop leadership skills through directing rehearsals and organising events.
- ▶ Create covers of songs in a variety of genres including rock, reggae, punk and swing.





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## Unit 6 – Solo Performance

- ▶ Explore and practice specific skills associated with performing as a soloist.
- ▶ Perform to an audience.
- ▶ Develop your stage presence and create appropriate set lists.
- ▶ Gain technical skills from visiting professionals in workshops tailored to your individual needs.



# Enrichment Opportunities

Whilst studying BTEC Music, several of our students take part in musical enrichment activities which provide students with additional skills and experience to their qualifications.

These include;

- ▶ Leading ensembles
- ▶ Teaching assistant in KS3 or GCSE lessons
- ▶ Organising concerts and events
- ▶ Managing live sound for performance
- ▶ Experience in 1:1 teaching
- ▶ Work with lighting and live sound professionals

## Trips

- ▶ Leeds Conservatoire
- ▶ BIMM
- ▶ Theatre visits
- ▶ The Bridgewater Hall



# Music Performance

## Student Voice

*"BTEC music has made me more confident in my singing."*

*"I have found it interesting to learn about new genres of music and new exercises that I can do to warm up my voice."*

*"I like that it teaches you actual information that you will need in real life situations, such as the industry work, which will help whenever you are applying for a job."*

*"Music feels like a safe space in college – it's like having your own pastoral support space."*

*"I feel that the things we learnt in Unit 2 will give us an advantage if we are applying for jobs in the situations that were set."*

*"The teachers are warm and welcoming and help us achieve our personal best."*

*"There is a relaxed atmosphere in Music lessons – it is my favourite subject!"*

# Student Destinations

This BTEC course can lead to many different destinations in higher education for a range of courses.

These include; BA(Hons) Popular Music Performance, BA(Hons) Music Journalism, BA(Hons) Music Production, BMus(Hons) Music Performance.

Several past students have gone on to study music courses at the University of Chester, Huddersfield University, BIMM and Leeds Conservatoire (previously Leeds College of Music).

However, students have also left to study Mathematics, Social Work and Psychology, amongst other subjects at university.



University of  
HUDDERSFIELD





# Did you know...?

- ▶ You don't have to have taken GCSE Music.
- ▶ You don't need to be able to read music – this is a skill you will continue to develop throughout the course.
- ▶ This course is particularly suited to singers, pianists, guitarists, bass guitarists and kit players.
- ▶ You should be a confident performer.



# How To Apply

- ▶ “Get-Into” applications are our preferred choice. [www.get-into.co.uk](http://www.get-into.co.uk)
- ▶ Please look on our website for further information. [Shelley College, A SHARE Academy - Home](#)